

dolce. *tr* *gr* *p* *cres* *tr* *N* *tr* *Piu mosso.* *cres* *ff* *1*

à son ami Chrétien Urban

3^e

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebassi, ad libitum

PAR

J. MAYSEDER

Œuvre 55.

A. V.

Prix 15[!]

A PARIS, chez S. RICHALT, Éditeur de Musique, Boulevard Poissonnière, 16 au 1^{er}
 Vienne, chez Artaria et C^{ie} 7158. R. Londres, chez

7138. R.

1058

L'Espresso
 Op. 28, No. 15
 Franz Liszt

p *cres* *f* *p* *tr* *cres* *f* *p* *tr* *5*

p *cres* *f* *cres* *f* *tr* *pp* *dolce* *pp* *f* *p*

Meno mosso.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'dolce', 'p', 'f', and 'cres'. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a 'dolce' marking and a tempo of 'Allegretto'. The first staff has a '3' above a triplet of eighth notes. The second staff has a 'p' (piano) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'fz' (forzando) marking. The fifth staff has a 'cres' (crescendo) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'cres' (crescendo) marking. The tenth staff has a 'f' (forte) marking. The eleventh staff has a 'p' (piano) marking. The twelfth staff has a 'dolce' marking. The thirteenth staff has a 'D' (D major) marking. The fourteenth staff has a 'f' (forte) marking. The fifteenth staff has a 'dolce' marking. The piece ends with a '1' marking.

Con espressione.

poco ritard. *a Tempo.*

decres

decres

cres

f

p

cres

f

dim:

p

cres

cres

cres

poco ritard.

dolce.

tr

Allegro vivace.

FINALE.

p

cres

f

p

tr

2

p

cres

tr

A 5

p

cres

f

cres

f

f

decrec

cres

p

cres

accel:

p

cres

f

decrec

pp

cres

2

pp

decrec

p

pp

2

I

dol: cres

p *cres*

cres *fz*

cres

p

cres *p*

cres

decres

f

ff

fz *p* *fz*

decres *pp* *smorz.*

ff *cres* *p*

cres

poco ritard

Tempo I^{re}

dando *decres* *dolce.*

cres *p*

7 8

Poco adagio.

pizz.
arco.
Galanda.
dolce.
dimin.
cres.
decre.
tr.
mf
cres
f
p dolce.

cres
f
5^e Corde.
f decres
cres
pp
cres
p
smorz.
pp
Allegro.
SCHERZO.
f
p
cres
cres
f
Tempo I.
poco ritard.
dolce.
decre.
dolce.
cres

à son ami Chrétien Urban

3^E.

QUINTETTE

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avec Contrebasse, ad libitum

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Œuvre 55.

A. F.

Pris 15^f

A PARIS, chez S. RICHAUXT, Éditeur de Musique, Boulevard Poissonnière, 16 au 1^{er}
Vienne, chez Artaria et C^{ie} 7138. R. Londres, chez

Andante.

p *cres* *f*

Allegro.

f *f* *f* *f* *p* *p*

f *decres* *pp* *pp*

p *dolce.*

p *cres* *p*

N

1 2 3 4 5 6 7 1 2 3 4 Più mosso.

cres *f* *cres*

f

meno mosso.

pp

pp

mf

p

Con espressione.

1^a 2 3 4 5 6 7 8 9

dim:

10 11 Più mosso.

1

cres.

f

M

f

p

tr.

p

f

f

f

p

f

p

cres

1 a tempo

f

f

poco ritard.

p

cres

f

p

cres

f

p

cres

1^a

f

p

accelerando.

cres

3

p

f

deces

p

pp

cres

dol.

tr

p

f

accél.

cres

f

ff

cres

D

mf

f

fz

fz

fz

fz

f

pp

cres

f

p

1

p

tr

cres

f

p

1

p

cres

f

cres

f

2^d VIOLON

8

p *cres* *mf* *p* *poco ritard: All. vivace.* *pp* *cres* *tr* *p* *f* *p* *cres* *cres* *f* *B* *cres*

2^d VIOLON

5

p *Poco adagio.* *p* *Calando.* *pp* *cres* *f* *f* *p* *cres* *p* *f* *p* *p* *dim.* *pp*

Allegro

SCHERZO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *p* *mf* *poco ritard:* *f* *decres* *p* *A* *p* *cres* *f* *p* *mf* *poco ritard:* *pp* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26*

27 28 29 30 31 32 33 34 35 36 37

f *p* *mf* *decres* *pp* *f* *p* *cres* *p* *mf* *poco ritard:* *1° Tempo* *2* *3* *4* *5* *6* *decres* *p* *cres* *pp* *f* *11*

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3^e

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Pris 15'

A PARIS, chez S. RICHAUET, Éditeur de Musique, Boulevard Poissonnière, 16 au 1^{er}
Vienne, chez Artaria et C^{ie} 7138. R. Londres, chez

solo.
 Andante.
 p
 cres f
 f f f f
 Allegro.
 p p
 f
 f
 decres
 f
 p pp
 pp
 pp
 pp
 cres p

L'Allegretto
Op. 137, No. 1
Franz Schubert

3/4

p

f

cres

p

cres

piu mosso.

f

cres

ff

1

cres

f

Meno mosso.

pp

pp

mf

p

dim.

pp

piu mosso.

cres

f

dolce.

p

f

p

f

p

cres

f

atempo

poco ritard.

p

cres

f

p

f

cres

f

accelerando.

cres

5

cres
p
f
decres
pp
pp
p
dolce
tr
tr
p
K
f
f
f
p
f
cres
accelerando
f

p
cres
p
D
p
mf
fz
fz
fz
fz
f
1
2
3
4
F
cres
5
6
p
f
p
1
2
3
4
5
6
p
cres
f
p
f
1
2
3
4

FINALE

Allegro vivace.

7438.R.

Poco adagio.

Calando.

The image displays a page of musical notation, likely for a piano solo. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo marking "Poco adagio." is written above the second staff. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decres.* (decrescendo) are used throughout. There are also markings for *Calando.* (ritardando) and *smorz.* (morendo). The piece concludes with a final chord marked *pp*.

SCHERZO. Allegro.

1 2 3 4 5

p

p

poco ritard.

Tempo 1° *mf*

f *deces*

p **A** 4

p

cres **B**

f 11 **C** 1 2 3 4 5 6

p

p 4

cres

mf 16 *poco ritard.* *p* *p*

pp **D**

1 2 3 4 5 6 7 8 9 10

ff

p

1 2 3 4 5 6 7 8 9 10

f *p* *f* *p*

f *p*

ff

p

cres

Tempo 1° *mf*

poco ritard. *p*

f

deces *p*

p **J** 4

p

cres **K**

f 11 **L** 1 2 3 4

p

p 4

cres

mf *poco ritard.* *p*

1 2 3 4 5 6 7 8

p

cres

p

cres

Piu mosso.

f

cres

1 2 3 4 5 6 7

p

Andante.

mf

cres

f

Allegro.

p

cres

f

decres

p

cres

pp

p

f

p

f

poco

ritard.

f *p* *cres* *accelerando* *pp* *cres* *f* *pp* *p* *f* *p* *accel:*

p *cres* *pizz* *f* *arco* *cres* *f* *Meno mosso* *pp* *mf* *p* *dim* *Piu mosso* *cres* *f* *pp* *accel:*

FINALE.

All^o vivace.

Musical score for 2^d Alto, page 6, measures 1-24. The score is in G major and 2/4 time. It features various dynamics including *p*, *f*, *cresc.*, *pizz.*, *arco.*, and *sfz*, along with articulation marks like accents and slurs. Rehearsal marks A, B, C, and D are present.

Musical score for 2^d Alto, page 3, measures 25-48. The score continues in G major and 2/4 time. It includes dynamics like *f*, *ff*, *p*, and *cresc.*, and features articulation marks such as slurs and accents. Rehearsal marks A, B, C, and D are present.

SCHERZO. Allegro. 1 2 3 4 5 6 7

f

p *cres* *p*

cres *mf* *poco ritard:*

p *f* *deces*

p *A* 8

p *cres* *f*

cres *f*

mf *poco ritard: p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *p*

f *p* *f* *mf*

p *f* *p* *f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

ff *cres* *p*

cres *mf* *Tempo I^o*

poco ritard: p *f*

deces *p*

cres *f*

mf *poco ritard: p*


ff *cres* *p*

mf *poco ritard: p*


5^e. QUINTETTO .


VIOLONCELLE .

J. MAYSEDER Op.55. 1.

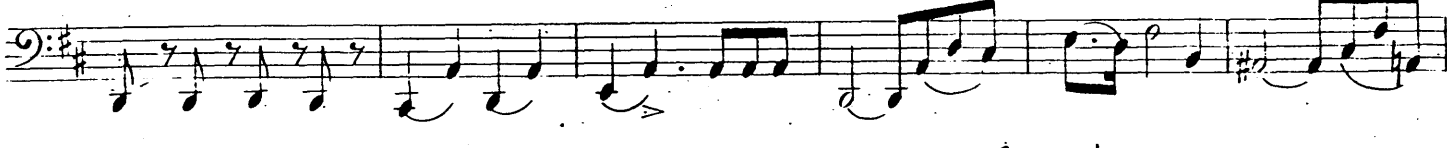
Andante . 

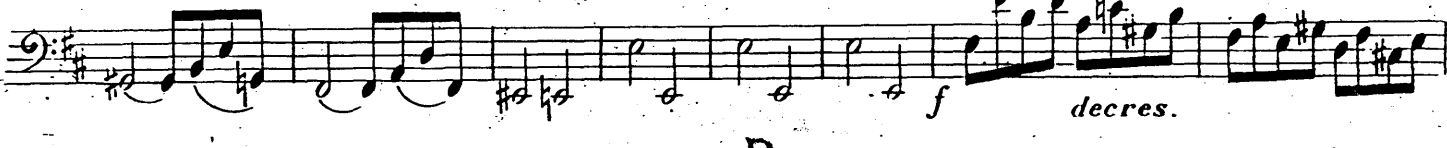


















Violoncelle musical score, page 2. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (p, f, pp, mf, cresc., accel.), articulations (pizz., arco.), and performance instructions (a tempo, poco ritard.). The piece concludes with a final measure marked with a fermata and a '5' above it.

arco. cres

f

1 2 3 4 1 2

3 4 M f

1 2 3 4 p

pp cres

p

N

cres

piu mosso.

f

O

f

cres

p cres f

f decres. p pp

pp

pp

mf p

p

pizz:

arco. p

accel. cres

f

ff

Poco adagio.

7438 R

7438 R.

VIOLONCELLE.

All.^o vivace.

FINALE.

Violoncelle score, Finale section, measures 1-11. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include *pizz.* (pizzicato) and *smorz.* (smorzando). The section concludes with a *pp* (pianissimo) dynamic.

VIOLONCELLE.

Violoncelle score, Scherzo section, measures 1-11. The music is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a crescendo (*cres*) leading to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include *pizz.* (pizzicato) and *smorz.* (smorzando). The section concludes with a *pp* (pianissimo) dynamic.

1 2 3 4 5 6 7

p *cres* *p* *cres*

mf *poco ritard.* *p*

pp

ff

p

f *tr* *f* *p* *f*

f *p*

ff

1 2 3 4 5 7

cres *p* *cres*

mf *poco ritard.* *p*

Tempo 1° 2 3 4 5 *decr.* 6 7

f *p*

12

cres

p *cres*

1 2 3 4 5 6 7 8 11

f *p* *cres* *p* *cres*

mf *poco ritard.*

8

BASSE.

pizz.

p

4 2 5 4 5 6

dim

7 8 9 10 11 12

Piu mosso. 2

pp

2

cres

arco.

f

1

2 3 4 5 6 7 8 9

1 2 3 4

f

M 16

p

2

p

2

cres

Piu mosso.

f

cres

pp

1

DOUBLE BASS or VIOLONCELLO II

à son ami Chrétien Urban

3^E

QUINTETTE

POUR

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avec Contrebasse, ad libitum

PAR

J. MAYSEDER

(Œuvre 55.)

A. F.

Price 15^s

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 Vienne, chez Artaria et C^{ie} 7138. R. Londres, chez

Andante. 8

f

Allegro.

5

pizz:

2

f

p

f

arco.

p

f

5

pizz:

1

p

4

arco.

pp

p

1

p

5

pizz:

5

2

1

1

1

arco.

1

pizz:

f

poco ritard:

2

5

arco.

f

p

f

mf

f

This page of musical notation is for a double bass part, written in bass clef with a key signature of one sharp (F#). The music is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *cres* (crescendo). Articulation markings include *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *Meno mosso* and *f arco*. The notation also includes fingerings (e.g., 1, 2, 3, 4, 5), slurs, and repeat signs. The page is numbered 16 in the center, and the system numbers 8, 12, and 16 are visible at the bottom.

cres
poco ritard: p
Tempo 1^o 7
f
p
16
cres
mf
p
cres
p
poco ritard: p
All^o vivace.
FINALE.
cres
p
f
cres
f
10

cres
f
p
accel:
cres
f
11
cres
f
5
pizz:
arco.
pp
p
1
5
pizz:
f
arco.
accel:
cres
ff

Poco adagio. *Calando.*

pizz: *p* *mf* *pp*

arco. *f* *cres*

f *p*

pizz: *simorz:* *pp* *cres*

SCHERZO. *Allegro.* *f* *p* *cres*

p *poco ritard.*

Tempo I^o *p* *f* *p*

A 16 *p*

cres *mf* *f* *B*

C 5

p *cres* *p*

poco ritard:

pizz:

D

ff *arco.*

f *p* *f* *f*

pizz:

pp

ff *arco.* *p*

à son ami Chrétien Urban

3^e

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